

# MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE

(An Autonomous College)

Affiliated to Periyar University, Salem | Accredited by NAAC with 'A' Grade

Recognized by UGC under Section 2(f) & 12 (B)



ESTD-1994

**MUTHAYAMMAL  
COLLEGE OF ARTS  
AND SCIENCE**

(Autonomous)

A UNIT OF VANETRA GROUP

Learn.  
Lead

## **DEGREE OF BACHELOR OF ARTS AND SCIENCE**

Learning Outcomes - Based Curriculum Framework

- Choice Based Credit System

### **Syllabus for Part-II English (Semester Pattern)**

(For Candidates admitted from the academic year  
2023-2024 and onwards)

PART	STUDY COMPONENTS	COURSE CODE	TITLE OF THE COURSE	Hours / Week		CREDIT POINTS	MAXIMUM MARKS		
				Lect.	Lab.		CIA	ESE	TOTAL
<b>SEMESTER - I</b>									
II	LANGUAGE - II	23M1UFEN01	ENGLISH - I	6	-	3	25	75	100
<b>SEMESTER - II</b>									
II	LANGUAGE - II	23M2UFEN02	ENGLISH - II	6	-	3	25	75	100
<b>SEMESTER - III</b>									
II	LANGUAGE - II	23M3UFEN03	ENGLISH - III	6	-	3	25	75	100
<b>SEMESTER - IV</b>									
II	LANGUAGE - II	23M4UFEN04	ENGLISH - IV	6	-	3	25	75	100

**HOD**

**Member Secretary Academic Council**

**Principal**

**FOUNDATION ENGLISH - SYLLABUS LOCF - CBCS with effect from 2023-2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1UFEN01	ENGLISH - I	LANGUAGE - II	I	6	3	3	-	3
<b>Objective</b>	To enable students to acquire the linguistic competence necessarily required in various life situations and to help them understand the written text and able to use skimming, scanning skills.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Poetry</b> 1.1 A Patch of Land - Subramania Bharati 1.2 The Sparrow - Paul Laurence Dunbar 1.3 A Nation's Strength - Ralph Waldo Emerson 1.4 Love Cycle - Chinua Achebe				K1	15		
II	<b>Prose</b> 2.1 JRD - Harish Bhat 2.2 Us and Them - David Sedaris From Dress Your Family in Corduroy and Denim 2.3 Uncle Podger Hangs a Picture - Jerome K Jerome				K2	15		
III	<b>Short Stories</b> 3.1 The Faltering Pendulum- Bhabani Bhattacharya 3.2 How I Taught my Grandmother to Read Sudha Murthy 3.3 The Gold Frame- R.K. Laxman				K3	15		
IV	<b>Language Competency</b> 4.1 Vocabulary : Synonyms, Antonyms, Word Formation 4.2 Appropriate use of Articles and Parts of Speech 4.3 Error correction				K4	15		
V	<b>English for Workplace</b> 5.1 Self - introduction, Greetings 5.2 Introducing others 5.3 Listening for General and Specific Information 5.4 Listening to and Giving Instructions / Directions				K5	12		

<b>Course Outcome</b>	CO1: Remember the use of the four language skills.	K1	
	CO2: Understand the total content and underlying meaning in the context.	K2	
	CO3: Apply the habit of reading for pleasure and for information.	K2	
	CO4: Analyse the importance of vocabulary.	K4	
	CO5: Interpret the linguistic competence in the present scenario.	K5	



Learning Resources					
Text Book	1	Steel Hawk and other stories by Bhattacharya, Bhabani, New Delhi: Sahitya Akademi, 1967			
	2	How I taught my Grandmother to Read and other Stories, Murthy, Sudha, Penguin Books, India, 2004			
Reference Book	1	English in use - A textbook for College Students (English ,Paper back, - T.Vijay Kumar, K Durga Bhavani, YL Srinivas			
	2	Practical English Usage - 4th Edition By Michael Swan			
	3	The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace -Margaret Shepherd, Penny Carter, (Illustrator), Sharon Hogan, 2005			
Website Link	1	A patch of land by Subramania Bharati translated by Usha Rajagoplan: <a href="#">Selected Poems - Subramania Bharati - Google Books</a>			
	2	The Sparrow by Paul Laurence Dunbar <a href="https://poets.org/poem/sparrow-0">https://poets.org/poem/sparrow-0</a>			
	3	A Nation's Strength by Emerson <a href="https://poets.org/poem/nations-strength">https://poets.org/poem/nations-strength</a>			
	4	Love cycle by Chinua Achebe : <a href="#">Love Cycle poem - Chinua Achebe (best-poems.net)</a>			
	5	JRD by Harish Bhat <a href="https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories">https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories</a>			
	6	Us and Them by David Sedaris From Dress Your Family in Corduroy and Denim <a href="#">NPR : David Sedaris: 'Us and Them'</a>			
	7	Uncle Podger Hangs a Picture: <a href="#">Rosy Hunt: Uncle Podger hangs a picture</a>			
	8	The Gold Frame: <a href="#">The Gold Frame - R. K. Laxman (fybaenglish.blogspot.com)</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**FOUNDATION ENGLISH - SYLLABUS LOCF - CBCS with effect from 2023-2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M1UFEN01	ENGLISH - I	LANGUAGE - II	I	6	3	3	-	3		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	M	S	S	S
CO2	S	S	M	S	S	S	S	M	S	S
CO3	S	S	S	S	M	S	S	M	S	M
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	M	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Newspaper Reading</li> <li>3. Public Speaking</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Pictographic explanation</li> <li>3. Using of ICT tools</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment and ESE.

<b>Designed By</b>	<b>Verified By</b>	<b>Approved By</b>
Mr.J.NILAVARASU	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**FOUNDATION ENGLISH - SYLLABUS LOCF - CBCS with effect from 2023-2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2UFEN02	ENGLISH - II	LANGUAGE - II	II	6	3	3	-	3
<b>Objective</b>	To introduce students to the essential skills of communication in English and to familiarize them in writing descriptive essays and respond to arguments orally and in writing.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Poetry</b> 1.1 Very Indian Poem in Indian English - Nissim Ezekiel 1.2 Still I Rise - Maya Angelou 1.3 The Flower -Tennyson 1.4 On Killing a Tree - Gieve Patel				K1	15		
II	<b>Prose</b> 2.1 If You Are Wrong Admit it- Dale Carnegie 2.2 Kindly Adjust Please - Shashi Tharoor 2.3 The Spoon-fed Age- W.R. Inge				K2	15		
III	<b>Fiction</b> 3.1 Alchemist - Paulo Coelho				K3	15		
IV	<b>Language Competency</b> 4.1 Homonyms, Homophones, Homographs 4.2 Portmanteau words 4.3 Verbs and Tenses, Subject Verb Agreement 4.4 Error correction				K4	15		
V	<b>English in the Workplace</b> 5.1 Reading for General and Specific Information [ charts, tables, schedules, graphs etc] 5.2 Reading news and weather reports 5.3 Writing paragraphs 5.4 Taking and making notes				K5	12		
<b>Course Outcome</b>	CO1: Remember the aesthetic beauty of poem.				K1			
	CO2: Understand the key features of prose.				K2			
	CO3: Identify the purpose of speaking and writing.				K3			
	CO4: Analyse the primary purpose of language.				K4			
	CO5: Identify and use their skills effectively in formal contexts.				K5			

Learning Resources					
<b>Text Book</b>	1	The Alchemist - Paulo Coelho Harper - 2005			
<b>Reference Book</b>	1	Advanced English Grammar. Martin Hewings. Cambridge University Press, 2000.			
	2	Descriptive English. SP Bakshi, Richa Sharma · 2019, Arihant Publications (India) Ltd.			
	3	The Reading Book: A Complete Guide to Teaching Reading. Sheena Cameron, Louise Dempsey, S & L. Publishing, 2019.			
	4	Skimming and Scanning Techniques, Barbara Sherman, Liberty University Press, 2014.			
	5	Brilliant Speed Reading: Whatever you need to read, however ...Phil Chambers, Pearson, 2013.			
	6	The Archer, Paulo Coelho. Penguin Viking, 2020.			
<b>Website Link</b>	1	Very Indian poem by Nissim Ezekiel <a href="http://econtent.in/pacc.in/admin/contents/40_%20_2020103001102714.pdf">http://econtent.in/pacc.in/admin/contents/40_%20_2020103001102714.pdf</a>			
	2	Still I Rise by Maya Angelou <a href="https://www.poetryfoundation.org/poems/46446/still-i-rise">https://www.poetryfoundation.org/poems/46446/still-i-rise</a>			
	3	The Flower by Tennyson: <a href="https://www.poemhunter.com/poem/the-flower-2/">https://www.poemhunter.com/poem/the-flower-2/</a>			
	4	On Killing a tree by Gieve Patel: <a href="https://www.poemhunter.com/poem/on-killing-a-tree/">https://www.poemhunter.com/poem/on-killing-a-tree/</a>			
	5	If you are wrong, admit it: <a href="https://www.tbr.fun/if-youre-wrong-admit-it/">https://www.tbr.fun/if-youre-wrong-admit-it/</a>			
	6	Kindly Adjust please - Shashi Tharoor <a href="https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-ourenghish.html?fbclid=IwAR3IhtdXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgINKKwdkeSg3qWp-U/">https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-ourenghish.html?fbclid=IwAR3IhtdXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgINKKwdkeSg3qWp-U/</a>			
	7	The Spoon Fed Age: <a href="https://www.nrkademy.com/2016/04/spoon-feeding-by-wringe.html">https://www.nrkademy.com/2016/04/spoon-feeding-by-wringe.html</a>			
	8	The Alchemist: <a href="https://www.youtube.com/watch?v=lxBYpmxjeDU">https://www.youtube.com/watch?v=lxBYpmxjeDU</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**FOUNDATION ENGLISH - SYLLABUS LOCF - CBCS with effect from 2023-2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M2UFEN02	ENGLISH - II	LANGUAGE - II	II	6	3	3	-	3		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	M
CO3	S	S	M	S	S	S	M	S	S	S
CO4	S	S	S	M	S	S	S	M	S	M
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	1. Group Discussion 2. Newspaper Reading 3. Public Speaking
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Pictographic explanation 3. Using of ICT tools
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr.J.NILAVARASU	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA



FOUNDATION ENGLISH - SYLLABUS LOCF - CBCS with effect from 2023-2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UFEN03	ENGLISH - III	LANGUAGE - II	III	6	3	3	-	3
<b>Objective</b>	To enhance the level of literary and aesthetic experience of students and their communication skills.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Poetry</b> 1.1. The Voice of the Mountains - Mamang Dai 1.2. Sita - Toru Dutt 1.3. In an Artist's Studio - Christina Rossetti				K1	15		
II	<b>Scenes From Shakespeare:</b> 2.1. Romeo & Juliet - The Balcony Scene 2.2. Macbeth - Banquet Scene 2.3. Julius Caesar - Murder Scene				K2	15		
III	<b>Speeches of Famous personalities</b> 3.1. A Tryst with Destiny - Jawaharlal Nehru 3.2. Yes, We Can - Barack Obama 3.3. You've Got to Find What You Love - Steve Jobs				K3	15		
IV	<b>Language Competency</b> 4.1. Writing Letters and Emails 4.2. Writing and Messaging in Social Media Platforms (Blogs, Twitter, Instagram and Facebook) 4.3. Email Etiquette				K4	15		
V	<b>English for Workplace</b> 5.1. Data Interpretation and Reporting 5.2. Data Presentation and Analysis 5.3. Meeting Etiquettes (Language, Dress Code, Voice Modulation)				K5	12		
<b>Course Outcome</b>	CO1: Recall their outlook and sensibility to be acquainted with cultural diversity.				K1			
	CO2: Comprehend the basic informatics skills and attitudes relevant to the emerging knowledge society.				K2			
	CO3: Use the grammatical and idiomatic skills.				K3			
	CO4: Analyze the writing techniques to meet academic and professional needs.				K4			
	CO5: Judge the appropriate practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests.				K5			

Learning Resources					
Text Book	1	Praveen Bhatia. Macbeth by William Shakespeare, UBS Publishers' Distributors Pvt. Ltd. 2013.			
	2	Laurie Kirsznar. Portable Literature: Reading, Reacting, Writing. 9 <sup>th</sup> Edition- by Cengage Learning, 2016.			
Reference Book	1	Stanley Wells et al. The Shakespeare Book: Big Ideas Simply Explained, DK Publishing, 2015.			
	2	Famous Speeches by Mahatma Gandhi, Create space Independent Publishing Platform, 2016.			
	3	Keith S Folse. Keys to Teaching Grammar to English Language Learners, Second Ed.: A Practical Handbook, Michigan Teacher Training, 2016.			
	4	Krysia M Yardley-Matwiejczuk. Role Play-Theory and Practice. SAGE publications ltd, 1997.			
Website Link	1	The Voice of the Mountains by Mamang Dai: <a href="https://www.boloji.com/articles/53076/the-voice-of-the-mountain-by-mamang-dai">https://www.boloji.com/articles/53076/the-voice-of-the-mountain-by-mamang-dai</a>			
	2	A song of Hope by Kath Walker: <a href="#">A Song Of Hope – Words Like This</a>			
	3	In an artist's studio by Christina Rossetti: <a href="https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio">https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio</a>			
	4	Sita by Toru Dutt: <a href="https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta">https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta</a>			
	5	A Tryst with Destiny: <a href="#">A tryst with destiny (cam.ac.uk)</a>			
	6	Yes, We Can: <a href="#">Barack Obama Speech: Yes We Can   English Speeches (englishspeecheschannel.com)</a>			
	7	You've got to find what you love: <a href="#">Steve Jobs - You've got to find what you love (businessbusinessbusiness.com.au)</a>			
	8	Meeting Etiquettes: <a href="https://resources.owllabs.com/blog/meeting-etiquette">https://resources.owllabs.com/blog/meeting-etiquette</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**FOUNDATION ENGLISH - SYLLABUS LOCF - CBCS with effect from 2023-2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M3UFEN03	ENGLISH - III	LANGUAGE - II	III	6	3	3	-	3		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	S	S	S	S	S	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	S	S	S	M	M	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Newspaper Reading</li> <li>3. Public Speaking</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Pictographic explanation</li> <li>3. Using of ICT tools</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr.D.VIJAYAKANNAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

FOUNDATION ENGLISH - SYLLABUS LOCF -CBCS with effect from 2023-2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UFEN04	ENGLISH - IV	LANGUAGE - II	IV	6	3	3	-	3
<b>Objective</b>	To enable the students to manipulate the tools of language for effective communication.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Life Writing</b> 1.1. I am Malala - Malala Yousafzai [Chapter 1] 1.2. My Inventions - Nikola Tesla [Chapter 2]				K1	15		
II	<b>One Act Plays</b> 2.1. The Zoo Story - Edward Albee 2.2. The Proposal - Anton Chekhov				K2	15		
III	<b>Interviews</b> 3.1. Nelson Mandela's Interview with Larry King 3.2. Rakesh Sharma's Interview with Indira Gandhi from Space 3.3. Lionel Messi with Sid Lowe (Print)				K3	15		
IV	<b>Language Competency</b> 4.1. Refuting, Arguing & Debating 4.2. Making Suggestions & Responding to Suggestions 4.3. Asking for and Giving Advice or Help				K4	15		
V	<b>English for Workplace</b> 5.1. Job Applications: Covering letters, CV and Resume 5.2. Creating a Digital Profile - LinkedIn 5.3. Filling Forms (Online & Manual): Creation of Account, Railway Reservation, Credit/Debit card				K5	12		
<b>Course Outcome</b>	CO1: Remember the language skills to communicate effectively and appropriately in real life situation.				K1			
	CO2: Identify the right use of English effectively for study purpose across the Curriculum.				K2			
	CO3: Interpret and apply the skills in appropriate contexts.				K3			
	CO4: Examine the use of the four language skills.				K4			
	CO5: Evaluate their language and practical skills.				K5			

Learning Resources					
Text Book	1	Christina Lamb. I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai, Little Brown, 2013.			
	2	My Inventions by Nikola Tesla Ingram Short title, 2011 Edition.			
Reference Book	1	Dinesh Mathur. Mastering Interviews and Group Discussions. Third edition. CBS Publishers & Distributors Pvt Ltd. 2017.			
	2	Norman A. Bert. One-act Plays for Acting Students: An Anthology of Short, 1987.			
	3	Mary Borg, Taylor & Francis. Writing Your Life: A Guide to Writing Autobiographies, 2021.			
	4	Colin Dolley, Rex Walford. The One-Act Play Companion: A Guide to plays, playwrights. 2015.			
Website Link	1	I am Malala - Malala Yousafzai - Chapter 1 <a href="https://www.youtube.com/watch?v=rwvURt32DxE&amp;list=PLN6BEPn-iiXMsqZaBmSsWzQ1rRW6w0-r&amp;index=2">https://www.youtube.com/watch?v=rwvURt32DxE&amp;list=PLN6BEPn-iiXMsqZaBmSsWzQ1rRW6w0-r&amp;index=2</a>			
	2	My Inventions by Nikola Tesla: <a href="https://www.youtube.com/watch?v=llNhLv6mwRo&amp;t=422s">https://www.youtube.com/watch?v=llNhLv6mwRo&amp;t=422s</a>			
	3	Making Suggestions & Responding to Suggestions: <a href="https://www.myenglishpages.com/communication-lesson-suggesting/">https://www.myenglishpages.com/communication-lesson-suggesting/</a>			
	4	<a href="#">Learn English Speaking and Improve your Spoken English with Free English Speaking Lessons Online! (talkenglish.com)</a>			
	5	The Zoo Story: <a href="https://edwardalbeesociety.org/works/the-zoo-story/">https://edwardalbeesociety.org/works/the-zoo-story/</a>			
	6	The Proposal: <a href="https://www.one-act-plays.com/comedies/proposal.html">https://www.one-act-plays.com/comedies/proposal.html</a>			
	7	Nelson Mandela with Larry King Interviews: <a href="#">CNN Transcript - Larry King Live: President Nelson Mandela One-on-One - May 16, 2000</a>			
	8	Rakesh Sharma with Indira Gandhi Interview : <a href="https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839">https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit



**FOUNDATION ENGLISH - SYLLABUS LOCF -CBCS with effect from 2023-2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M4UFEN04	ENGLISH - IV	LANGUAGE - II	IV	6	3	3	-	3		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	S	S	S	S	S	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	S	S	S	M	M	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Newspaper Reading</li> <li>3. Public Speaking</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Pictographic explanation</li> <li>3. Using of ICT tools</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr.D.VIJAYAKANNAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA